

Audition Packet for The Little Mermaid

Congratulations on preparing to audition for our spring musical, The Little Mermaid!!

The auditions are open to all Trinity Christian Academy students grades 6th - 12th.

Here are some important things you'll need to know:

Important Audition Dates (ATTENDANCE IS REQUIRED):

Audition Dates:

Monday, Nov. 6th | 3:15 - 5:30 pm | 6th - 9th Grade Girls | TCA Chapel

Tuesday, Nov. 7th | 3:15pm - 5:30pm | 10 - 12th Grade Girls; 6th - 12th Grade Guys | TCA Chapel

Auditions are closed to outside observers.

Audition application: Attached is an AUDITION APPLICATION that **must be completed to be admitted into the audition process**. Please return to Mrs. Kelsey in room 312 by Nov. 3rd. We will accept applications on the day of your audition, but director preference is to receive these in advance to review before your audition. Please note that this must have your parent/guardian's signature.

Audition Expectations: Everything you need to prepare for your audition is in this packet. Every student will participate in the following evaluations: Group song, group choreography and monologue. In addition, those seeking lead roles will perform a solo song alongside your monologue. *refer to character breakdown to see what roles are leads and which are ensemble roles.

Lead Interest: For the song/monologue auditions, you must choose one monologue and one song from this packet to audition with.

Ensemble Interest: You will learn a group song in auditions and perform in small groups in front of casting directors. For the monologue, select the one you feel most comfortable with and show off your willingness to engage with the characters.

Your song and monologue do not need to be memorized, but the more familiar you are with your pieces, the more confident you will be.

Callback List: The Callback List will be **posted online Nov. 7th by 8pm**. Reminder - callbacks are only for roles that are still in question. Those not called back may already be cast! Please see the website: **tcalions.com/theater** for the callback list.

Callbacks: **Nov. 9th at 3:15pm** in the Chapel. Please plan on the callbacks taking 2 to 3 hours and plan to stay for the entire callback time until the directors tell you that you are excused.

Cast List posted: **Nov. 11th afternoon** online.

First Cast meeting: **Nov. 13th**. Scripts and rehearsal schedules will be distributed.

Audition Appearance: Dress in an outfit that makes you feel confident and that you are able to participate in the group choreography. Closed toed shoes required.

Website: <https://www.tcalions.com/theatre>

Financial Responsibility

Production Fee: \$130

Patron Fee: \$150

To best offset the production cost associated with a main stage production in the TCA Fine Arts, venue rentals, costumes, and the Theater operating budget, each cast member has a financial responsibility.

The production fee of \$130 is a one-time fee per cast member (\$300 max per family). This will be due on the first day of rehearsal, November 13th.

The Patron Fee of \$150 is due by January 16th. Each cast member is responsible for raising a minimum of \$150 in patron support - this will be connected to our annual Ads fundraiser. More details to be sent home the week after Thanksgiving Break.

Audition Prep

What you will need to prepare:

Look over the character list below to see if there is a character you wish to audition for. This audition packet contains various monologues and songs we would like you to prepare for the audition.

PLEASE DO NOT PREPARE YOUR OWN PIECE!

Show Synopsis

Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's The Little Mermaid is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World."

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

Character Breakdown

LEADING ROLES *in order of appearance*

<p>Ariel (Female) Strong vocalist who must be able to convey meaning through gesture and movement. Vocal Part: Mezzo Soprano</p>	<p>A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hard-headed, naive, and emotional, but also kind hearted.</p>
<p>Prince Eric (Male) Strong actor and vocalist. Vocal Part: Tenor</p>	<p>An adventurous prince who captures Ariel's heart. Charming and sensitive in nature, he has a warm voice and demeanor that evoke his flair for romance. Slightly stubborn side - determined to get the girl with the mysterious voice.</p>
<p>Grimsby (Male) Small solos - actor with a speak-singing part.</p>	<p>Prince Eric's prim and proper valet. Rigid in bearing and personality, he is constantly trying to guide Prince Eric toward the throne and a suitable bride fit for a royal marriage. Under his stern demeanor, Grimsby truly is fond of Eric, whom he worries about and attends to as though his own son.</p>
<p>Flounder (male/female) Vocal Range: G3-Db5</p>	<p>Flounder is Ariel's sincere and sensitive best friend who rarely leaves her side. A spunky fish with a sweet sense of humor.</p>
<p>Scuttle (Male) Strong Character Voice and movement. Tap Experience a plus. Vocal Part: Tenor</p>	<p>The know-it-all seagull who serves as Ariel's expert on all things humans. Scuttle's eccentricities are more endearing than aggravating.</p>
<p>King Triton (Male) Vocal Part: Baritone</p>	<p>King of the Seas and a harried single father to seven girls. He struggles to balance his political and paternal powers. A widower, Triton is as fond of his daughters as he is frustrated with their teenage angst.</p>
<p>Sebastian (Male) *Broad Caribbean Accent Vocal Part: Tenor</p>	<p>Choirmaster of King Triton's court who has a flair for the dramatic. A meticulous and uptight crab, Sebastian is ever-anxious. Undeniably charismatic; fidgety.</p>
<p>Mersisters - 7 Female Roles (Aquata, Andrina, Arista, Atina, Adella, and Allana) Strong actors, dancers, & singers. Vocal Range - varies</p>	<p>King Triton's daughters / Ariel's sisters. Full of personality and sass, each should be distinct in character.</p>
<p>Flotsam & Jetsam (Male/Female) Strong harmonies & movement. Vocal Range: Altos or Tenors</p>	<p>Ursula's sinister lackeys. With devious charm, these electric eels convince Ariel to visit the Sea Witch. Tricky and menacing, they are always lurking about, ready to take advantage of sea inhabitants at their most vulnerable moments.</p>

Ursula (Female) Vocal Range: Alto 1 - Soprano 2	The tentacled and manipulative Sea Witch and sister to King Triton. Cunning and calculating, slick sense of humor, a flash of glamor, and larger-than-life confidence.
Chef Louis (Male) Highly comedic with exaggerated movement and over the top French accent. Vocal Range: Tenor	Melodramatic head chef in the palace. Wild and frenetic, he becomes physically and vocally flustered by Sebastian.

ENSEMBLE ROLES *in order of appearance*

Pilot (Male) Soloist - Sings with jolly cadence Vocal Range: Baritone	The uniformed helmsman of Prince Eric's ship. The nautical expert who entertains the sailors with wild tales of the sea. Superstitious side but maintains control of the ship.
Sailors "Fathoms Below"	The Sailors are the competent crew of Prince Eric's ship. Hardy and eager for adventure, they are vigorous, efficient, and attentive to the Pilot's orders, always prepared for rough seas and stormy weather.
Sea Creatures "Under the Sea"	Sea Creatures of various shapes, sizes, and species comprise the underwater ensemble of King Triton's court. "Under the Sea" presents opportunities to showcase both talented singers and dancers.
Windward & Leeward 2 Acting Roles	Trumpet fish - heralds in King Triton's court
Gulls Dancers in "Positoovity" - Tap experience is a plus!	Scuttle's zany back-up flock in "Positoovity." These feathered friends of Scuttle's are equally as off-beat, though they present an opportunity to showcase the talented – and very on-beat – dancers in your cast.
Maids 4 Acting / Solo Roles in "Beyond My Wildest Dreams"	The Maids are four palace servants who report to Grimsby. They haughtily assist Ariel in preparation for dinner with Prince Eric and are a bit jealous of this pretty stranger in their midst.
Chefs "Les Poissons (Reprise)"	The sous staff of the eccentric Chef Louis. Their equally overblown movement adds to the comedic chaos of dinner as they chase Louis around the dining room.
Princesses "The Contest"	The Princesses try everything they can to win the heart of Prince Eric. As none possesses the voice he is searching for, each should have an exaggerated and comedic personality that is revealed through song.

Audition monologues

Find a character which you wish to audition for and memorize the monologue that corresponds with that character. Even if you are looking for an ensemble role, please prepare a monologue as well. Not all the characters in the play have a coordinating monologue. Please prepare any piece that you feel you can do well.

ARIEL

OPTION 1:

Shhh . . . *(Seeing a fork.)* Oh my gosh! Oh my gosh! Have you ever seen anything so wonderful in your entire life, Flounder? What is it? I don't know. But I bet Scuttle will. *(Puts fork in bag.) (Sees a pipe.)* Hmm, I wonder what this one is? Flounder, will you relax. Nothing is going to happen. Sometimes you're such a guppy. Scuttle! Scuttle! Look what we found. This is very, very unusual. What is it? A dinglehopper! How lovely, a dinglehopper. Do either of you hear Music? Oh, the concert! Oh my gosh, my father's gonna kill me! The concert is today! Now! I'm sorry, I've gotta go. Thank you Scuttle!

OPTION 2:

Father, nothing – happened when I was up at the surface. And those humans as you call them Daddy, they're not barbarians! I'm sixteen years old - I'm not a child anymore - But if you would just listen –And he's gone. Oh Flounder, If only I could make him understand. I just don't see things the way he does. I don't see how a world that makes such wonderful things - could be bad. Shhhh! Look! Over there by that ship. I've never seen a human this close before. Oh - he's very handsome, isn't he? No, not the furry one! The other one that they call "Eric".

PRINCE ERIC

Ah, Grimsby - y'old beanpole, you shouldn't have. *(Large, gaudy statue of Eric is revealed.)* Gee, Grim. It's, err, it's, err - it's really somethin' and you say you commissioned it yourself? What? You'd hoped it would be a wedding present, eh? Come on, Grim, don't start. Look, you're not still sore because I didn't fall for the princess of Glauerhaven, are you? Yes, I understand that the entire kingdom wants to see me happily settled down with the right girl. Well, she's out there somewhere. I just - I just haven't found her yet. Believe me, Grim, when I find her I'll know - without a doubt. It'll just - bam! - hit me - like lightning. *(Lightning and thunder appear and the sky grows dark.)* Look out! . . . *(Ship crashes and all are thrown overboard except Max.)* Grim, hang on! *(Sees Max.)* Max! *(Goes back to save him.)* Jump Max! Come on boy, jump! You can do it Max.

GRIMSBY

(Leaning over the side of the ship feeling ill) Oh yes . . . delightful . . . Prince Eric, just delightful. The salty sea air, the wind blowing in your face . . . a perfect day to be at sea! What's that the sailor said, King Triton must be in a friendly-type mood? King Triton, ruler of the merpeople! *(sarcastically)* Merpeople? Eric, pay no attention to this nautical nonsense. Fools say it's the truth. Tellin' you, "down in the depths of the ocean they live." Utter nonsense, bunk, garbage. Just a bunch of seaweed!

FLOUNDER

(From a distance.) Ariel, wait for me . . . You know I can't swim that fast. This is it? This is what's so fantastic? Yeah . . . sure . . . it - it's great. Now let's get outta here. What was that? Did you hear something? Not that I'm getting cold fins or anything. It's just, it, err . . . it looks - damp in there. Yeah. And I think I may be coming down with something. Yeah, I got this cough. *(Flounder coughs unconvincingly)* O.K. Yeah - you go. I'll stay and watch for - what? Sharks! Ariel! I'm not a guppy! This is great - I mean, I really love this. Excitement, adventure, danger lurking around every corner - Yay!

SCUTTLE

(Looking through the telescope the wrong way, shouting.)

Whoa! Mermaid off the port bow! Ariel, how you doin' kid? What a swim! So show me what you found in this sunken ship - Was it really creepy? Ohhh! You got human stuff, huh? Hey, lemme see. *(Picks up fork.)* Look at this. Wow - this is special - this is very, very unusual. It's a dinglehopper! Humans use these little babies . . . to straighten their hair out. See - just a little twirl here an' a yank there and - voi la! You got an aesthetically pleasing configuration of hair that humans go nuts over! And what about this one? *(Holding pipe)* Ah - this I haven't seen in years. This is wonderful! A banded, bulbous - snarfblat. Now, the snarfblat dates back to prehistorical times, when humans used to sit around, and stare at each other all day. Got very boring. So, they invented the snarfblat to make fine music. Allow me .

(blows into the pipe; seaweed pops out the other end.) (Still contemplating pipe.)

Maybe you could make a little planter out of it or somethin'. Oh, you gotta go? Well you're welcome! Anytime sweetie, anytime.

KING TRITON

Ariel, you went up to the surface again, didn't you? DIDN'T YOU? Oh, Ariel, How many times must we go through this? You could've been seen by one of those barbarians - by - by one of those humans! They're dangerous. Do you think I want to see my youngest daughter snared by some fish-eater's hook? Don't you take that tone of voice with me young lady. As long as you live under my ocean, you'll obey my rules! Not another word - and I am never, NEVER to hear of you going to the surface again. Is that clear? *(Ariel leaves, crying.)* Teenagers. . . . They think they know everything. You give them an inch, they swim all over you. Do you, er, think I - I was too hard on her?

SEBASTIAN

Your Majesty, this will be the finest concert I have ever conducted. Your daughters - they will be spectacular! Yes, and in regards to your little Ariel, Yes, yes, she has the most beautiful voice. . . .
[sotto] If only she'd show up for rehearsals once in a while. And now I present to you the daughters of Triton; Aquata, Andrina, Arista, Atina, Adella, Allana and the youngest in her musical debut, the seventh little sister, to sing a song I personally wrote for her. Her voice is like a bell, presenting the youngest of the seven sisters, Ar-i . . . and there she (isn't) - Let's try this again, presenting - Ariel! Um - Ariel? Now where could that girl have gone off to this time?

MERSISTERS

Ariel is working my last nerve lately. If I'd had that solo, this would have never happened. That girl is angling for trouble. Honestly, Daddy! You let Ariel get away with everything!...(in response to Triton's disagreement) Oh, please. That answer's as canned as tuna and twice as oily! Arista's prettier than Ariel. Andrina's smarter. Allana's sweeter, Atina's - older, and Adella! Let's face it, Daddy, you're the only male attention Adella's ever gonna get.

FLOTSAM & JETSAM

Poor child. Poor, sweet child. She has a very serious problem. If only there was something we could do to help her. But wait! There is something we can do. Don't be scared, girl. We represent someone who can help you. Someone who could make all your dreams come true. Just imagine - You and your prince - Together, forever. . . . We know you don't understand. Ursula has great powers. Yes, Ursula the sea witch. Oh, She gasps, "Get out of here!" "Leave me alone!" Suit yourself. It was only a suggestion. Let's go. Oh, now she calls, "Wait!" Yeeeeeeeeeeess? Is there something you want, Ariel?

URSULA

Yeeeeeees, hurry home, princess. We wouldn't want to miss old daddy's celebration, now, would we? Huh! Celebration indeed. Bah! In MY day, we had fantastical feasts when I lived in the palace. And now, look at me - wasted away to practically nothing - banished and exiled and practically starving, while he and his flimsy fish-folk celebrate. Well, I'll give 'em something to celebrate soon enough. Flotsam! Jetsam! I want you to keep an extra close watch on this pretty little daughter of his. She may be the key to Triton's undoing! Ah ha ha ha ha!

CHEF LOUIS

Attention. Attention! La menu pour ce soir; escargot, lobster bisque, tuna tartare. Holy Mackerel. Maintenant! (The chefs exit. Chef Louis at the butcher block). Zut alors! I have missed on! Shh... Sacre bleu! What is this? How on earth could I miss such a succulent crab? (Chef Louis chases Sebastian off).

Audition Songs

Find a character which you wish to audition for and prepare and memorize the song that corresponds with that character. Even if you want an ensemble role, please prepare a song.

A youtube playlist will be shared on the website to practice your audition songs. This will become available after October. 23rd.

Pick up sheet music in room 312.

There are vocal guide tracks to help you there and the karaoke tracks that will be played at the audition! Practice with these!!!!

Girls seeking a lead role, please select one of the following songs:

Audition with Song #1: "PART OF YOUR WORLD"

Audition with Song #2: "POOR UNFORTUNATE SOULS"

Guys seeking a lead role, please select one of the following songs:

Audition with Song #3: "HER VOICE"

Audition with Song #3: "FATHOMS BELOW"

BRING THIS APPLICATION WITH YOU WHEN YOU AUDITION!!

Audition Application

Name _____ Grade _____

Parent/Guardian(s) Names _____

Home Phone Numbers _____ **Your** Cell Phone: _____

Cast T-Shirt Size: _____

Your Email address (or parent's' email address) _____

PLEASE COMPLETE THE FOLLOWING:

ARE YOU WILLING TO ACCEPT ANY ROLE? _____ YES _____ NO

ARE YOU WILLING TO PERFORM A STAGE KISS _____ YES _____ NO

WHICH ROLES ARE YOU MOST INTERESTED IN? (CIRCLE ALL THAT APPLY)

ARIEL

ERIC

URSULA

KING TRITON

MERSISTERS

SEBASTIAN

FLOUNDER

GRIMSBY

FLOTSAM / JETSAM

SCUTTLE

ENSEMBLE ROLES

CHEF LOUIS

Previous Experience:

Dramatic Experience: (List the what, who, and where of each experience)

Vocal Training / Experience: (List any music groups, choirs, solos, voice lessons, musicals, etc.)

Dance Training / Experience: (List any classes, workshops, performances, etc.)

Please list any conflicts or schedule obligations on the bottom of this sheet.
See attached tentative rehearsal calendar.
All conflicts with possible rehearsals will be taken into consideration with casting.

CASTING AND ATTENDANCE AGREEMENT:

I AGREE TO PLAY ANY ROLE ASSIGNED TO ME WITHOUT COMPLAINT. IN DOING SO, I ALSO AGREE TO WEAR THE COSTUME, WIG, MAKEUP, ETC. ASSIGNED TO THAT CHARACTER. I ALSO AGREE TO ATTEND ALL MANDATORY REHEARSALS AND PERFORMANCES AS DEFINED BY THE REHEARSAL SCHEDULE.

Student Signature

Parent Signature

Extra-curricular Activities (include work, church-related activities, private lessons, sports, etc.):

Rehearsal Conflicts: (From the attached calendar, please list any and all conflicts. Bold rehearsals are mandatory. If you have any questions, please email kelsey.gothard@mytcalions.com)