

TCA's 2018 3rd- 5th Grade Theatre Production

Pirates the Musical



*Everyone will want to be a pirate when they hear
and see this hilarious tale of a stowaway
on a singing Pirate Ship. You will sing along with the Queen of the high
C's as she encourages the crew to throw the stowaway overboard. Does he
go down to Davy Jones Locker or will he find his place aboard the ship?
This show is filled with great songs, fun choreography, and of course the
best part...Pirate Talk....ARRGH
Now don't you want to be a part of it?*

Performance Date- Saturday, September 22, 2018 11:00a.m.

Participation- All Registered students will be a member of the chorus (singing and choreography). Roles/Lines/solos/duets will be assigned after the first few rehearsals.

There will be a simple audition on Monday, August 13th for students interested in speaking roles and/or solos.

Registration- Complete the attached form & return to Mrs. Heather via the main office. You may also bring your form and registration fee to the first day of rehearsal, Thursday, August 9th.

(Listening CD's are available in the main office once you have turned in your registration fee)

Cost- \$30 fee, due with registration form. Make checks payable to TCA (Fine Arts on memo).

This fee offsets production costs (sets, props, costumes) & includes a cast T-shirt.

Practice Schedule- Students will rehearse up to three days a week from 2:45-4:30 (Tues, Thurs, Fri.) Not all students will rehearse every day.

See attached calendar for Tentative Rehearsal Schedule

Still Interested?... fill out this form, Matey!

Student Name: _____

Grade: _____

T- Shirt Size (youth S, M, L, XL or adult S, M, L): _____

Check all that Apply:

I am auditioning for a solo in addition to being in the chorus.

I am auditioning for a speaking part in addition to being in the chorus.

I am interested in the chorus only.

I have previous theatre experience. (List in space below):

Parent / Guardian names-

Parent/ Guardian contact number-

Email Address-

*I will send out weekly email updates regarding schedule, costumes, and details!
Therefore, please list a clear email. Thanks!*

Production Needs-

Each family with a child in the show is needed to contribute in some meaningful way.

Please check an area in which you would be willing to /would like to serve.

Set day (September 15th)

Props

Costumes (working dress rehearsals and performance)

Public Relations (posters, tickets sales, box office)

T-shirts

Rehearsal snack coordinator (Production Week)

I have read and prayerfully considered my child's involvement with this theatre production. We are committed to helping with the production and encouraging our student to do their very best, as he or she sets off on this exciting artistic endeavor.

Parent Signature

Expectations

As we embark on this journey of rehearsing and producing a musical, we look forward to watching your student develop in many exciting ways. 3rd-5th graders are energetic and open to learning the basics of a musical production: blocking, line delivery, choreography, and musical singing. They take risks and have a blast putting the show together. We also build community that encourages and builds up. We discover the meaning and truth in our show, and we get to experience the creativity God placed inside of each of us as we journey together on the production path.

We are excited about your participation in the musical! Being part of a production is exciting and comes with great responsibility. You are joining a team, which means each cast member depends on another! Please prayerfully consider if this adventure fits your schedule. I realize it is an adjustment handling school work and rehearsals. Therefore, each student cast member may have until **August 17th** to discover if this adventure works with family life and school work. If necessary, a student may withdraw up to this date. After this date, all cast members need to remain committed until after the performance.

- Attendance:
Each cast member will have 2 excused absences (sickness, doctor appt, etc.) Please communicate absences in advance via email. Cast members are not excused from production week or performances except in extreme cases(i.e. death in the family).
- Behavioral Expectations:
Standards laid out in the handbook and music class are to be followed:
 1. Follow directions given by directors and student assistants.
 2. Use self control and be respectful of students, adults and show items.
 3. Work at this with all your heart as unto the Lord!

To encourage teamwork and positive behavior, students who step outside the stated boundaries will experience appropriate consequences. However, I fully expect this to be a positive experience for all students involved.

- Musical Staff:
Mrs. Heather Tinsley- Director

Mrs. Carla Nichols- Assistant Director
TCA Middle/High School Fine Arts students

Thank you for your prayerful consideration regarding your student's involvement. We look forward to all God will do in and through this year's production!

Email addresses:

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