



Trinity Christian Academy Casting Policy

Casting is always done by a team of at least two Fine Arts professionals, one being the Director of the show. There are many things to consider when making casting decisions, but our goal is always to tell the story the best way possible and honor God in the process.

Things to note about casting:

- No child will be cast until all paperwork has been submitted.
- Not all students will receive a callback, but that does not mean they will not be cast.
- After all roles have been assigned, a full cast list will be sent to the participants on the website: tcalions.com/theatre
- Preparation and a great attitude are a must. Recent rehearsal or performance behavior and attendance will also be a consideration in casting.

Auditions are hard. We sincerely appreciate the courage it takes to put yourself on the line and to risk what feels like rejection when you don't get the role you want, or even a part in a show. We also know that the casting decisions we make will inevitably disappoint some of you.

We are committed to keeping exceptional training at the heart of what we do, and so we want to offer every student an opportunity to learn from their audition experience. Most of the time an actor has done all they can in an audition to work toward the role they want. Casting is a complicated puzzle where each role affects another and many of those variables are out of a student's control.

Audition Feedback:

If a student wishes to inquire about audition feedback, and we believe there are specific things a student could work on to help their audition next time, we are glad to share these thoughts in a loving and encouraging way. This feedback takes a very specific form, and is crucially distinct from the casting process.

The following guidelines clarify this inquiry and are meant to help both students and guardians understand what they can expect from Directing Staff and what we can expect of students/parents.

What we won't do:

- Reconsider a casting decision. Once a casting decision has been made, it is final. The casting team will not offer explanations for, entertain complaints about, or discuss in any way the decisions that have been made, with anyone.
- Discuss the casting decision with parents/guardians. The casting team will not discuss the casting decision or the student's audition with the student's parents/guardians - only with the student directly as an educational opportunity.

What we will do:

- Provide written feedback to student inquiries about the audition.
- If a student wishes to receive written feedback about his/her audition, he/she is welcome to write an email to kelsey.gothard@mytcalions.com, and one of the directors on the casting team will respond to him/her with a personal email as soon as they are able after casting is completed (this may take several weeks, so please be patient with us).
- The feedback response will include the following:
 - Kind and constructive feedback regarding a student's audition, and specific advice about where to most effectively direct efforts for improvement.
 - Help describe what goes into casting a show. Casting is a challenging and complicated process, involving multiple variables. A number of key elements that go into a casting decision are simply out of a student's control. By the same token, we would like students to know what elements they can control and improve upon.
 - Encourage ongoing training. We urge and resource students to continue their training through workshops and classes, whenever possible, and will happily point any student toward upcoming opportunities that require no audition to participate. We believe it is much more productive and effective to work on one's performance skills when the pressure of auditioning is not looming ahead.

Our Fine Arts Department is honored to partner with every student and family to grow their talents to serve the Lord in the Creative Arts.

Thank you for your patience and understanding in the casting process.

Sincerely,

Kelsey Gothard
Fine Arts Director