



TCA 2019 WINTER MUSICAL

STUDENT INFORMATION PACKET

AUDITIONS- OCTOBER 29, 30 and NOVEMBER 1

PERFORMANCES- FEBRUARY 7, 7:00 P.M.

FEBRUARY 8, 7:00 P.M.

FEBRUARY 9, 2:00 P.M.

MONDAY, OCTOBER 29- ALL 8-10 grade girls will audition from 3:30-5:30 p.m.

TUESDAY, OCTOBER 30- ALL GUYS and 11-12 grade girls will audition from 3:30-5:30 p.m.

THURSDAY, NOVEMBER 1- CALLBACKS 3:30-5:30 p.m.

- Call back list will be posted on the website by Wednesday, October 31, at 8:00 p.m.
- Only a few people will be asked to come on this day.

AUDITION DETAILS:

- Auditions will be held in the chapel.
- Plan to stay for the entire time of the audition.
- Permission form and student information must be turned in before audition.
- Choreography- this will be a group activity. Energy, a teachable spirit, and facial expression are essential. Bring comfortable shoes.
- Drama- Mrs. Tinsley will lead you in a group game to see how you adapt to specific situations. We are looking for creativity and the ability to take risks.
- Music- Mrs. Nichols will teach a group song. We are looking for students who can follow the vocal score, match pitch, and sing a given part.
- Vocal Auditions for major character roles

Guys will need to learn one of the following songs:

PUT ON A HAPPY FACE measures 7-37

HONESTLY SINCERE measures 2-43

Girls will need to learn one of the following songs:

AN ENGLISH TEACHER measures 5-55

HOW LOVELY TO BE A WOMAN measures 25-71.

- CALL BACK AUDITIONS - You will be asked to read excerpts from the script and you will be asked to sing your solo again for an accurate comparison of voice type and style. You may be asked to sing some scales and/or other vocal exercises.
- FINAL CAST LIST will be posted online, by Saturday, November 3, by noon.

TIME COMMITMENT

Due to the earlier dates for the performances, this musical will require rehearsals over Christmas break. Students must make a commitment to be at the December rehearsals in order to participate in the show.

In addition to rehearsals, students and/or a parent of each student must volunteer a minimum of 10 hours to assist with production, move in, set construction, making props, set strike, ticket and/or concession sales. In years past, we have had several people on staff to assist with various aspects of producing a show of excellent quality. This year, we are asking parents and students to step up and fill the gaps so that our production will continue to be first rate knowing that we work not for human masters but as unto the Lord.

Ensemble A- Require three days a week rehearsal,

Albert Peterson

Rosie Alvarez

Kim MacAfee

Conrad Birdie

Hugo Peabody

Ursula Merkle

Mrs. Doris MacAfee

Mr. Henry MacAfee

Randolph MacAfee

Mrs. Mae Peterson

Ensemble B- Require 2 days a week plus Saturday rehearsals

Helen

Teen Chorus

Mayor

Mayor's Wife

Mrs. Merkle

Nancy

Gloria Rasputin

Maude

Alice

Margie

Harvey Johnson

Deborah Sue

Ensemble C- Require 1 day a week plus some Saturday rehearsals
Ed Sullivan
Traveler
Maude's Dishwasher
Maude's Customer(s)
Stage Crew
Sweet Apple Shriners
Sweet Apple Parents
Train Station Personnel
Reporters

FINANCIAL COMMITMENT

\$100 show fee- Due at first rehearsal (November 6) goes towards costume, T-shirt, script, props, and meals at the Ned

MAKE CHECK PAYABLE TO TCA- WINTER MUSICAL IN THE MEMO LINE

Shoes- Due at first rehearsal in January

Teenage girls will need girls white Keds or Saddle Oxfords,

Teenage boys will need white or black converse or brown/black dress shoes

Adult ladies will need black or neutral pumps

Adult men will need black or brown loafer type shoes

Costumes- You may be required to thrift or find a few costume items in your closet.

\$50 minimum Patron Support- May be personal or business support. Can include business logo or pictures if turned in by due date.

COMMUNICATION

Website- School website FINE ARTS/HS FINE ARTS

REMIND text

School E-mail- carla.nichols@mytcalions.com

Please detach the permission form below to turn in to Mrs. Hathcock. Keep the remaining part of the packet for your records.

PERMISSION FORM

Return to Mrs. Hathcock's office by October 30.

We have read the information packet, carefully reviewing the rehearsal schedule, and we have listed any conflicting dates on the student information sheet. We understand the attendance and financial obligations and agree to abide by the stated requirements.

_____	_____
Student Signature	Date
_____	_____
Parent Signature	Date

STUDENT RESUME

Name _____ Grade _____

E-mail Address _____ Cell Phone _____

Parents' Names _____

Parent E-mail Address _____

T-shirt Size _____ Shoe Size

Extracurricular Activities (Please list all church, school, civic, community activities and obligations)

Dramatic Experience:

Vocal Training/Experience:

Dance Training/Experience:

You are a very important part of this production! Even if you know every line, every note, and every dance step, your absence greatly affects the entire cast. Please be candid with all possible conflicts with rehearsals.

Your absence(s) could result in the loss of lines, solos, and/or dance numbers.