

- Each cast member is responsible for raising a minimum of \$150 in patron support to help offset production costs (sets, costumes, makeup, programs, script/score rentals, rental of the NED, dinners, etc.).
- This can come from family, businesses, friends. Ads may be purchased for \$50 for a quarter page, \$100, for a half page, and \$200 for a full page ad.
- A form detailing this will be sent home after Thanksgiving break (& posted on Website).
- Names of donors/businesses will appear in the musical program.
- Any student who DOES NOT raise this patron amount will owe the balance at the end of the production

## CAST AND FAMILY COMMUNICATION

WEBSITE: All needed schedules, instructions and lists will be posted on the TCA Website: Fine Arts: HS Fine Arts

GOOGLE CLASSROOM: Since all students now have a ChromeBook, we will be using the Google Classroom for communication. Students should check Google Classroom regularly. Parents can also receive communication by joining the invitation or by signing up via a code that will be posted on our first day of rehearsal.

## SCHOOL EMAILS:

\*[carla.nichols@mytcalions.com](mailto:carla.nichols@mytcalions.com)

\*[heather.tinsley@mytcalions.com](mailto:heather.tinsley@mytcalions.com)

Please respect our time and commitment to your students by communicating through the above channels.

NO Personal Email & Cell Numbers

## CAST OF CHARACTERS

**NARRATOR**, a voiceover during the Prologue

**YOUNG MAN**, a selfish prince

**OLD BEGGAR WOMAN**, an enchantress in disguise

**BELLE**, a smart, plucky young woman from a provincial town

**MAURICE**, an inventor and Belle's father

### TOWNSPEOPLE

**GASTON**, a pompous and dim-witted "ladies man"

**LEFOU**, a dim-witted lackey to Gaston

**MONSIEUR D'ARQUE**, a proprietor of the lunatic asylum

**COGSWORTH**, an English major of the castle who is becoming a mantle clock

**LUMIERE**, a French maitre d' who is becoming a candelabra

**BABETTE**, a maid who is becoming a feather duster

**MRS. POTTS**, a cook who is becoming a teapot

**CHIP**, Mrs. Potts' son, who is becoming a teacup

**MADAME DE LA GRANDE BOUCHE**, an opera singer who is becoming a wardrobe

### SERVANTS

**THE BEAST**, master of the castle who used to be a prince




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## PERMISSION FORM

Please return this permission section **only** on your audition date. Keep the rest of the packet for your reference.

Return the form along with the Student Information Sheet by your audition. These forms will be referenced during the rehearsal process.

I have read the packet information, carefully reviewed the rehearsal schedule, and listed any conflicting dates on the student info form. I understand the attendance & financial obligations. We agree to abide by the stated requirements.

\_\_\_\_\_ Student Signature

\_\_\_\_\_ Parent Signature